



The exhibition on the right bank of the Seine river in Paris (in front of Musée d'Orsay), presents a photographic panorama of 370 meters on our human family, conceived by the photographer Reza.

Any hope for a future world of peace and social progress requires an emphasis upon solidarity. Accordingly, the series of ***A Dream of Humanity*** projects are focused upon the need for universal dialogue and invite us to reflect upon our interaction with others.

Over the last three decades, in tandem with his work as a photojournalist, Reza has pursued a commitment as a volunteer to informal workshops to train disadvantaged groups in the language of images, in the hopes of helping to make a better world.

To commemorate the launching of the long-term project, the exhibition ***A Dream of Humanity*** will be displayed along the banks of the Seine. The theme of the works will be to invite a reflection upon seven key messages which embody our human values.

It pays tribute to the faces of human diversity and the UNHCR's work.

***A Dream of Humanity*** presents :

- Images taken by refugee children from the photography workshop held at the Kawergosk Camp to the north of Iraqi Kurdistan established by Reza as part of his ***Exile Voices*** project.
- Portraits of Syrian children at the refugee camp in northern Jordan, taken by Ali Bin Thalith of the HIPA foundation, as well as professional photographer, in the framework of the project « Faces »
- Photographs by Reza, who has long been a witness to tragic moments in history and the plight of refugees. His vision is to seek to reveal the beauty of humanity in all its diversity.

The installation ***A Dream of Humanity*** is sponsored by the foundation ***HIPA (the Hamdan bin Mohammed bin Rashid Al Maktoum International Photography Award from Dubai in the United Arab Emirates)***, whose work throughout the world focuses upon images, along with the Franco-German TV Channel Arte.